

Cocopah Times Newsletter

COCOPAH INDIAN TRIBE



MARCH 2014 ISSUE

Tribal Phone Directory

ADAPP	627- 2161
Children's Home	627- 1298
Cocopah Casino	726- 8066
Cocopah Korner	341-1444
Cocopah Resort	722-6677
Cocopah Speedway	344-1563
Cocopah Wellness	627- 2681
Community Center	627- 5658
Cultural Resources	627- 4849
CVT	627- 8026
Daycare	627- 3729
Education	627- 4973
Elderly Program	627- 4166
EPO Director ext.13	627- 2025
EPO Tech ext.15/16	627- 2025
Head Start	627-3197
Housing	627- 8863
IHS 1(800) 862- 4911	
Judicial	627- 2550
Museum	627- 1992
Manpower	627- 0616
Native Eatery	217-1001
Pesticide ext. 14	627- 2025
PHEP/CTERC ext.12	627-2025
Prosecutor ext. 17	627- 2025
Assistant ext. 18	627- 2025
Public Works	627- 0616
Purchasing ext.11	627- 2025
Assistant ext. 10	627- 2025
Resort Gift Shop	217-1068
Rio Colorado Golf	627- 0057
RV Park	343- 9300
Social Services	627- 3729
Title VI/XX	627- 1148
Tribal Gaming	217- 7718
Tribal Headquarters	627- 2102
Tribal Police	627- 8857
Wild River	627- 0980

OPEN ENROLLMENT. .



COCOPAH HEAD START

New Recruit 2014-2015

OPEN ENROLLMENT
Cocopah Head Start is
now accepting applications for the
2014-2015 school year.

**Comprehensive
pre-school program for
children 3-5 years of age.**

- Health education
- Parent involvement
- Services designed to meet needs of children
- Developmental & Social

Apply Now!

Contact:
Cocopah Head Start
Office: (928) 627-2811
East Cocopah Res. Bldg. 11
Somerton, AZ 85350

How do you feel about the Mohegan Sun Episode of ‘Undercover Boss’?

Sonny Skyhawk

1/15/14

Back in January, at 8 PM on CBS, an episode of the series *Undercover Boss* featured former Mohegan Tribal Council chairman Bruce "Two Dogs" Bozsum and the Mohegan Sun resort and casino. CBS called and asked if I would be interested in inviting a few Native urbanite souls to the network's Radford lot in Studio City, California, for a preview, and I agreed. I happen to be a fan of the show because I believe it is about the only feel-good family show on television. After gorging on some finger food, about 20 of us Natives settled in to watch the show. The formula of the show did not disappoint us, as we watched intently and waited for some unexpected punch line to slap us in the face, but it never came.

The show delivered as was advertised, and after it ended our very discerning and critical crowd let out a surprising steady and appreciative round of applause. The episode was formulaic to a T, and Mr. Bozsum did a great job navigating that formula and seemed quite at ease with it. We applauded for a few reasons, but most important was that we had experienced a rare occurrence in Hollywood: a feel-good Native storyline and portrayal. We are so accustomed to seeing our people playing the stereotypical villain or second banana to a masked man, that we are awed by any depiction that breaks that

mold.

This portrayal was truly welcomed. Oh, I know some who see it will be quick to criticize, or complain that the depiction was hokey, or this or that wasn't right, but I happen to think it was a very positive portrayal of Bozsum as a modern businessman and tribal leader. It was also diverse in nature, in that it dealt with people who weren't Tribal members or Native.

Shows like this are finally understanding that it's good business to show the tapestry of colors that exists in true everyday life, and diversity movements have brought that about. It is definitely not a coincidence that people of color are appearing on television programs, and I hope I have had an impact on that reality.

My hope is that our Native people will realize the importance and the power of these mediums, in this instance television. I would hope that they would come away with the realization of what one show, one person, one subject, can do to change a perception. We need to understand that as Native people. We are still experiencing an identity issue from the image that was created by the Hollywood Western; we really have not overcome that perception.

Generations have passed and attitudes have changed, discriminatory laws have been changed and the digital age is upon us -- but the visual perception of who we are as American Indians still remains the same. Most people don't expect us to show up in loin cloth and feathers anymore, because for the most part they don't even expect us to show

up at all -- because to them, we are non-existent. We do not have a millennial image, because we have not established one yet.

I am not saying that the Bruce Bozsum image in *Undercover Boss*, is an image for all Indians to aspire to; all I'm saying is we need to establish an image. It is my hope that in the not too distant future, my grandchildren are not subjected to being defined by a mascot, or some other demeaning image. I and others are presently committed to denying just that to the NFL and learned institutions, and we have been successful in doing so.

That is why it is so important that we utilize these mediums, to change or infuse a new image of our people. We need to leverage the iconic value of yesterday's Native American into the image of tomorrow's Native American, and these mediums are tools we can use to accomplish that. *Undercover Boss* and CBS television are to be applauded for their willingness to showcase the Native people of America and provide insight to viewers. We encourage them to do more of it in the future. It is good business; profit margins prove that. So, check out this episode of *Undercover Boss* on CBS and think about what a positive beginning it could prove to be for our people. Aho.

Read more at <http://indiancountrytodaymedianetwork.com/2014/01/15/how-do-you-feel-about-mohegan-sun-episode-undercover-boss-153116>

COLORADO RIVER INDIAN RESERVATION PARKER, ARIZONA

MEGA THROW

X



March 22 & 23, 2014

11:00 a.m.-8:00 p.m.

Traditional Bird Singing and Dancing
Ahakhav Tribal Park Preserve

Colorado River Indian Reservation Parker, Arizona (Valley)
Mohave Road onto Rodeo Drive 11:00 a.m. – 8:00 p.m.

**Invited Bird Singers • Dance Specials • Memorial Tributes
Horse Shoe Tournament • All Around Youth Awards • Raffles**

Arts and Crafts Vendors
Food Vending (Limited space)

Pot-luck donations of stew, bean, and tortillas appreciated.
Serving will take place on Saturday at 1:00 p.m.

Bring your chairs and oversight of your children is absolute!
This is a nonalcoholic/drug event, please respect.

Blue water Resort & Casino Room Reservation
1-888-243-3360

For more information
Valerie: 928-669-1235
email: rezmouse@hotmail.com
OR valeriewt@crit-nsn.gov



DANCE CONTEST - REGISTRATION REQUIRED
Saturday March 22, 2014 - Youth and Elder
Sunday March 23, 2014 - Adults

Please NO generators! • Organizers have soda monopoly • Event organizers/Ahakhav Preserve not responsible for theft, fender benders, or any other mishaps • Parking is not the best, your patience is requested.

DISLOCATED WORKER PROGRAM *Let us help you get back into the workforce!*

WIA Title IB Dislocated Worker Eligibility Criteria:

- **Category I—Terminated from employment of U.S. Veterans and Military Spouses, or**

The term “terminated” does not include workers who were terminated for cause, left voluntarily, or voluntarily retired. Individuals who accept early “force” retirement as part of a reduction in workforce are considered dislocated. If a person is fired with cause by their employer or quits their job, they are not eligible for the DW Program. There is no time limit after a client's date of dislocation to be considered eligible for the DW program.

- **Category II—Terminated due to plant closure; or**

An individual who has been terminated or laid off, or has received a notification of termination or layoff from employment as a result of any permanent closure of, or any substantial layoff at a plant, facility, or enterprise; or An individual who is employed at a facility where the employer has made a general announcement that such a facility will close within 180 days; or For purpose of eligibility for core services, an individual who is employed at a facility where the employer has made a general announcement that such facility will close.

- **Category III—Self employed; or**

An individual who was self-employed (including employment as a farmer, rancher, or a fisherman) but is unemployed as a result of general economic conditions in the community in which the individual resides or because of natural disasters.

- **Category IV—Displaced Homemaker**

An individual who has been providing unpaid services to family members in the home who has been dependent on the income of another family member but is no longer supported by that income and is unemployed and underemployed and is experiencing difficulty in obtaining or upgrading employment.

The Dislocated Worker Program is dedicated to providing opportunities for those that meet the role of a Dislocated Worker. Through Orientation and Assessments, we offer “SERVICES AT NO COST TO YOU” with many “CHOICES” to assist the Dislocated Worker.

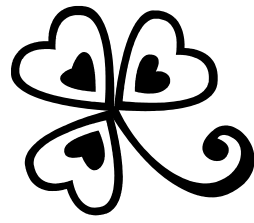
1. **Career Decisions: Transferable skills/Interest Identifications**
2. **Career Planning: Labor Market Information/On-The-Job Training**
3. **Case Management Services: Assistance with resources for Education/Training**
4. **Job Readiness: Workshops, Resume and Cover Letter Writing**
5. **Placement Assistance: Employment Resources, Labor Market, Equal Employment Opportunity Laws**
6. **Community Resources: Where/How to begin**

Services are available through the Dislocated Worker Program, as part of your local One-Stop Resource Centers. Think of it as a New Adventure with many opportunities to follow!!

If interested, please contact Diana A. Navarro at your local Workforce Investment Act (WIA) Office at the Cocopah Vocational Center at (928) 627-8026.

Equal Employment Opportunity Employer/Program. Auxiliary aids and services are available upon request to individuals with disabilities.

COCOPAH ELDERS CULTURAL MEETING



ECC MEETING ON
March 13, 2014
10:00 am

Call Marilyn @ (928) 627-1992
With any questions



COCOPAH VOCATIONAL TRAINING CENTER

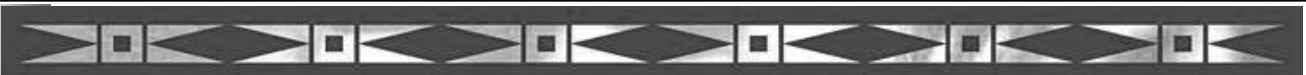
Phone: 928.627.8026
 Fax: 928.627.2510
 E-mail: cococvt@cocopah.com

March 2014

Sun	Mon	Tue	Wed	Thu	Fri	Sat
2	3 B.I.A., N.A.U. , N.E.W. & W.I.A. Intakes by Appointment	4 G.E.D. Intakes @ Adult Literacy Center 8:00 am B.I.A., N.A.U. , N.E.W. & W.I.A. Intakes by Appointment	5 B.I.A., N.A.U. , N.E.W. & W.I.A. Intakes by Appointment	6 B.I.A., N.A.U. , N.E.W. & W.I.A. Intakes by Appointment	7 B.I.A., N.A.U. ,N.E.W. & W.I.A. Intakes by Appointment	8
9	10 B.I.A., N.A.U. , N.E.W. & W.I.A. Intakes by Appointment	11 B.I.A., N.A.U. , N.E.W. & W.I.A. Intakes by Appointment	12 B.I.A., N.A.U. , N.E.W. & W.I.A. Intakes by Appointment	13 B.I.A., N.A.U. , N.E.W. & W.I.A. Intakes by Appointment	14 B.I.A., N.A.U. ,N.E.W. & W.I.A. Intakes by Appointment	15
16	17 B.I.A., N.A.U. , N.E.W. & W.I.A. Intakes by Appointment	18 B.I.A., N.A.U. , N.E.W. & W.I.A. Intakes by Appointment	19 G.E.D. Intakes @Adult Literacy Center 8:00 am B.I.A., N.A.U. , N.E.W. & W.I.A. Intakes by Appointment	20 B.I.A., N.A.U. , N.E.W. & W.I.A. Intakes by Appointment	21 B.I.A., N.A.U. ,N.E.W. & W.I.A. Intakes by Appointment	22
23	24 B.I.A., N.A.U. , N.E.W. & W.I.A. Intakes by Appointment	25 B.I.A., N.A.U. , N.E.W. & W.I.A. Intakes by Appointment	26 G.E.D. Intakes @ Adult Literacy Center 8:00 am B.I.A., N.A.U. , N.E.W. & W.I.A. Intakes by Appointment	27 B.I.A., N.A.U. , N.E.W. & W.I.A. Intakes by Appointment	28 B.I.A., N.A.U. ,N.E.W. & W.I.A. Intakes by Appointment	29
30	31 B.I.A., N.A.U. , N.E.W. & W.I.A. Intakes by Appointment					

If you need transportation for GED Classes please contact our office @ (928) 627-8026

UNIVERSITY OF REDLANDS POWWOW REDLANDS, CALIFORNIA



UNIVERSITY OF REDLANDS POWWOW 2014

March 29-30, 2014 - Redlands, CA

Emcee: RUBEN LITTLEHEAD, HAPPY FLATS, MT
 Arena Director: RUSTY GILLETTE, FALLS CHURCH, VA
 Head Dance Judge: JURQUIN HAMILTON, SHAWNEE, OK
 Host Northern Drum: WARR SCOUT, WEST VALLEY CITY, UT
 Host Southern Drum: BUC WILD, CHINLE, AZ
 Invited Northern Drum: BEAR SPRING SINGERS, VERMONT, CA
 Invited Southern Drum: HALE & COMPANY, LOS ANGELES, CA
 Head Man Dancer: SKYE MCMICHAEL, LAJOLLA, CA
 Head Woman Dancer: STAR WHITEYE, ONTARIO, CANADA

GRAND ENTRIES:
 Saturday: 1 pm & 7 pm
 Sunday: 1 pm

CONTEST PRIZE MONEY:

Golden Age Men Combined (50+): \$700 - \$500 - \$400 - \$300
 Golden Age Women Combined (50+): \$700 - \$500 - \$400 - \$300
 Men & Women (18-49 yrs): No. Traditional, So. Traditional, Grass, Chicken, Fancy, Jingle: \$700 - \$500 - \$400 - \$300
 Boys & Girls (7-17 yrs): Traditional, Grass, Fancy, Jingle: \$250 - \$150 - \$100
 Tiny Totz Paid Daily • Any specials to be announced at the powwow

UNIVERSITY OF Redlands



For Vending and additional powwow information, please contact Kesti Tsosie: 909-864-1097 ext 3328 or ktosie@rsbcchi.org
 Redlands Powwow is not responsible for attendees' injuries, vandalism, track or travel times and reserves the right to change the program at any time.

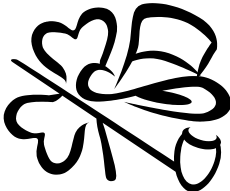
ELDERS LUNCH MENU MARCH 2014



HAPPY ST. PATRICK'S DAY

Nutrition Program Lunches Provided Monday—Friday

Faye Ortega, Title VI/XX @ 627-1148

SUN	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SAT
						1
2	3 Salisbury Steak Mash Potatoes Mix Veggies	4 Turkey & Cheese Sandwich Potato Chips	5 Chili Beans Cornbread	6 Chef Salad Wheat Crackers	7 Hamburger Lettuce/ Tomatoes	8
9	10 Baked chicken Boiled potatoes Green Beans	11 Beef Bologna & Cheese Sandwich Macaroni Salad	12 Black-Eye Bean Burrito Rice Squash & Corn	13 Chicken & Rice Soup Wheat Crackers	14 Tuna Sandwich Potato Chips	15
16	17 Teriyaki Chicken Rice Green Beans <i>Happy St. Patrick's Day</i>	18 Roast Beef Sandwich Potato Chips	19 Meatloaf Mash. Potatoes Corn	20 Beef & Vegetable Soup Wheat Crackers	21 Chicken Patties Lettuce/ Tomatoes	22
23	24 Spaghetti Corn	25 Ham & Cheese Sandwich Macaroni Salad	26 Bean Burrito Rice Salsa	27 Am Salad Ranch Dressing Wheat Crackers	28 Hot Dogs Pork n Beans	29
30	31 Beef Macaroni Corn					

Birds are not just cared for but Revered at Greg Snow Eagle House:

Victor Roubidoux still has no idea how the man in the orange robe found out about the Grey Snow Eagle House, much less found his way to it.

"This was a few years ago, before we had the paved road out here," Roubidoux said, sitting in the office of the main building of this rehabilitation and sanctuary facility for American bald eagles and golden eagles, which is run by the Iowa Tribe of Oklahoma.

"I saw this fellow standing out by the gate, all in orange. He didn't speak any English, and I didn't know his language, but he bowed and gestured, so I understood he wanted to come in," Roubidoux said.

Once inside the facility, located on top of a hill south of Perkins in Payne County, the man in the orange robe produced a hand-held prayer wheel and, in his silent yet expressive way, asked permission to use it.

It was a gesture, Roubidoux said, that made him realize the unique connection between humans and these grand birds of prey.

"We get lumped together as 'Indians,' but every tribe is different, with its own culture, its own language, its own rituals and ceremonies," he said. "But if there's one thing all Indian tribes and nations share, it's a reverence for the eagle. The eagle is a messenger from the creator, who carries our prayers to the creator.

"And this man was doing something very similar," Roubidoux said. "I found out a few months later that he was a monk from Tibet who was walking from San Francisco to Washington, D.C. How he even heard about us, much less found us out here in Oklahoma, I guess I'll never know."

Since it opened in January 2006, nearly 10,000 people have found their way to Grey Snow Eagle House. Two large maps — one of the United States, the other of the world — in the entry to the main building bristle with pins, marking the visitors' hometowns.

"One guy flew from Norway to Oklahoma to see the eagles," Roubidoux said, laughing. "After visiting us, he was going to Disney World. But seeing the eagles came first."

The eagles come first for Roubidoux, the

aviary manager and an elder of the Iowa Tribe, and the nine other full- and part-time staff members of Grey Snow Eagle House.

Currently, the facility houses 12 golden eagles and 35 bald eagles. Most of these animals have injuries that prevent them from being returned to the wild. Some of the birds received gunshot wounds, and some flew into such obstacles as fences or power lines.

"Our goal is to rehabilitate and release them," Roubidoux said. "We've released 11 so far, and there are two more — a golden and a bald — that we're probably going to release this spring, when the weather gets warmer.

"But for most of the birds we have, that's not an option," he said. "So we provide sanctuary for them, so they can live out their lives as comfortably as we can make it. Eagles have given Indians their feathers for centuries, so it just seems right to return the favor."

The facility includes several flight cages — large spaces in which the eagles are able to move about with relative freedom — as well as quarantine spaces to house new additions until their health can be assessed; a series of rooms that house the birds used for educational programs; a hospital area; and a building where some of the eagles' preferred foods such as mice and rats are raised.

Other amenities are in the works or at least in the planning stages, including another large flight cage.

"We're also working on putting in a raceway," Roubidoux said, waving toward an area to the west of the complex. "That way, we can provide the bald eagles with fresh fish, which is typically a big part of their diet."

The facility operates under the guidelines of the U.S. Fish and Wildlife Service, though Roubidoux said the Grey Snow Eagle House typically goes beyond providing the minimum requirements set up by the government.

"The Fish and Wildlife service would say that we could have as many as 15 birds in a flight cage our size, but we try to keep it to nine birds," he said. "We don't want to crowd them too much."

The budget for the center is about \$750,000 a year "about \$12,000 per bird," Roubidoux said. Because of construction, this year's budget is more than \$900,000. Much of the funding comes from the Iowa Tribe, as well as through donations.

"It's a big commitment for the tribe, and for the

people who work here," Roubidoux said.

In addition to taking care of the birds at the facility, staff members also travel throughout the country to rescue injured eagles. "We'll go anywhere to rescue an eagle," Roubidoux said.

The inspiration for Grey Snow Eagle House (or, in the Iowa language, Bah Kho-Je Xla Chi) came when Roubidoux read an article in the Tulsa World about a rehabilitated bald eagle being released.

"The story quoted the fellow, who was from New Mexico, that rehabilitating eagles would be a great project for some of Oklahoma's Indian tribes to do," Roubidoux said. "And I thought, why not us? We see ourselves as stewards of the land — we have programs for bison and wetlands conservation, among other things."

Roubidoux started working on finding the funding for the project in 2003, while he was still the tribe's treasurer. That summer, after he decided not to run for another term, he learned that the tribe had received a Tribal Wildlife Grant for the eagle sanctuary.

"They told me, 'You started this thing, you want to run it?'" he said, laughing.

Roubidoux started learning everything he could, from similar programs run by the Zuni tribe of New Mexico and training at the Birds of Prey Foundation in Colorado.

"It wasn't until I went to Colorado and met with their staff, and saw the work they do — they have something like 800 birds come through there a year — that I knew this was what I wanted to do — that I needed to do," Roubidoux said..



Aviary manager Victor Roubidoux (left) and his nephew Brett Clark, assistant manager, stand with a juvenile bald eagle at the Iowa Tribe of Oklahoma's Grey Snow Eagle House

MONDAY, MARCH 31, 2014, BEFORE 4:00PM



2014 Miss Cocopah Young Cocopah Ladies

*if you're an enrolled member,
are between the ages of 15 to 21,
live within a 50 mile radius,
and would like the opportunity to
represent your tribe as Miss Cocopah,
please complete and return an application by
Monday, March 31, 2014, before 4:00pm.*

~~~<>~~~

*Applications are still available at the  
Cocopah Community Center until March 2014*

*For more information: #928-627-5658*

*"Be a positive role model for our Cocopah youth"*

## COCOPAH SPECIAL WISHES



### FOR YOU FAITHLYNN

*How do you tell a wonderful daughter just how much she means to you... There are no words to describe the gift of precious memories she's given you since the moment she came into your life... How can you tell her all the was she made a difference in your world when nothing can truly measure the happiness and pride you've felt watching her face life's challenges and shape her fondest dreams. How can you tell a wonderful daughter all the feelings your heart holds for her and her alone- except simply to say daughter you are so very loved and wished a world of happiness always. I Love U and Happy Birthday*

FAITHLYNN HAVE A WONDERFUL BIRTHDAY!!! Wishing you the most special day... sending you much love to fill you all year through. Love your dad, PETEYBOY

### TO MY BEAUTIFUL GRANDBABY FAITHLYNN...

I want to wish you a Happy 15<sup>th</sup> Birthday. I have enjoyed every moment that I've been blessed to watch you grow. I love you so much and you deserve the very best.

LOVE YOUR CULLA

# COCOPAH SPECIAL WISHES CONTINUED ....



I wanna wish My Father a  
**Happy Birthday**  
 R.I.P. Daddy "Jose Robles"  
 We all love you and miss you!  
 I know you are watching over us "kids"  
 Love You!  
 Always, Daddy's Lil Girl

*Happy Birthday Miss Marjorie.*  
*Here's to a wonderful Wife, Mother,*  
*Grand Mother and Friend.*  
*You have blessed my life*  
*Thank You... Pam*



*Happy birthday to our Daughter,*  
*You always light up our day!*  
*Love, Mom & Leonard*

Happy Birthday Mom, I always have a great time with you,  
 where ever we go  
 Love, Murf

To Meredith...Happy Birthday  
 From all of us  
 Now let's go eat!



I wanna wish my Mother a  
**Happy Birthday!**  
 May this day bring love, joy  
 and many more!  
 We all love you! Always  
 Mom I wanted to thank you  
 for all that you do for me  
 and I'm Blessed to have  
 you in my life forever.  
 Love Marissa

Mom, Happy Birthday  
 I Lapoo you so much!  
 Love, Hoonie

Yo Sis! No matter how old you get just know I'll be there for you and  
 OH! BTW, I'll always look better. Love, Mavo

*Happy Birthday to my*  
*sister Murf, May you*  
*have a great day.*  
*Love your Bro*

Wife, Mother,  
 Grandma,  
 you are all these  
 people to us and  
 we enjoy everyday  
 with you.  
 Happy Birthday  
 From your Family

**Happy Birthday! MOM!**  
*Let's have some cake*  
*and enjoy your day*

Grandmama, Hugs & Kisses  
 to you on your Birthday.  
 I Lapoo you very much  
 From your Favorite  
 Grandson, Hoonie

*To My Wife, Happy Birthday*  
*with all my love Leonard*

## Cocopah Newsletter Submission Form

The last day you can submit any information for the April Issue is: **Friday, April 25, 2014 by 5:00 p.m.** Any late submissions will be added in the next month's newsletter. Community, Tribal departments and local events submissions are welcomed. We reserve the right to edit all submissions for length, language, multiple submissions, clarity or reject inappropriate submissions. You can complete this Submission Form which includes your name, date, and a contact phone number, email us or fax with all information

Date: \_\_\_\_\_

Phone/Message Number: \_\_\_\_\_

Person Placing Submission: \_\_\_\_\_

Message: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**COCOPAH TIMES NEWSLETTER**  
 14515 S. Veterans Drive  
 Somerton AZ 85350  
 Phone: (928) 627-1992  
 Fax: (928) 627-2280